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Bob Pfaltzgraff
Executive Director
Moving Picture Institute
375 Greenwich Street
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Dear Mr. Pfaltzgraff,

Thank you for the great work that you and your colleagues have done at the Moving Picture Institute in bringing such difficult subjects as "The Cartel" to the screen. I agree that our semi-literate public needs to learn--by way of movies--of the threats to freedom that we face. As you know, the subject of education has long been neglected by our documentary makers, even though the subject has the potential of waking up the nation.

As an author of more than ten books on education, and particularly on the subject of literacy, I hope I can impress you with the need to produce a film on Why Johnny Still Can't Read. The subject of the deliberate dumbing down of children in the English speaking world has been well documented by myself and other writers. My book, *The New Illiterates*, revealed that the teaching methods being used in our schools were actually creating functional illiteracy among the students.

At present, I am working on a new book, *School-Induced Dyslexia*, that proves beyond any doubt that our public schools are deliberately creating reading disability among millions of children by means of the faulty teaching methods being used in our primary schools. A film exposing this widespread educational malpractice could go a long way to restoring sanity in primary education.

The story behind the dumbing down process is a fascinating one, with historical characters that few people know about. Those of us who have done the research are sitting on a mountain of factual material that would reveal a socialist conspiracy at the highest echelons of academia that has transformed public education into a gigantic criminal enterprise.

I would love to sit down with you and your colleagues and give you an idea of the powerful story that can be told on the screen that could blow the lid off the entire educational conspiracy against freedom.

Sincerely yours,